

Score

Championship

Rock March ♩ = 132

Xylophone

Vibraphone

Marimba

Xyl.

Vib.

Mrb.

Xyl.

Vib.

Mrb.

Championship

13

Xyl.

Vib.

Mrb.

This system contains measures 13 through 16. The Xylophone part features a melodic line with eighth notes and a half note, marked with accents and a dynamic of *fp*. The Vibraphone part plays sustained chords with a dynamic of *fp*. The Mallets part provides a rhythmic accompaniment with eighth notes and quarter notes.

17

Xyl.

Vib.

Mrb.

This system contains measures 17 through 20. The Xylophone part continues its melodic line with accents and a dynamic of *fp*. The Vibraphone part features a series of sustained chords with accents and a dynamic of *fp*. The Mallets part continues with a rhythmic accompaniment.

21

Xyl.

Vib.

Mrb.

This system contains measures 21 through 24. The Xylophone part continues its melodic line with accents and a dynamic of *fp*. The Vibraphone part features a series of sustained chords with accents and a dynamic of *fp*. The Mallets part continues with a rhythmic accompaniment.

25

Xyl.

Vib.

Mrb.

Musical score for measures 25-28. The Xyl. part has rests. The Vib. part has eighth-note patterns. The Mrb. part has sustained chords.

29

Xyl.

Vib.

Mrb.

fa

-4

Musical score for measures 29-32. The Xyl. part has eighth-note patterns. The Vib. part has eighth-note patterns with accents and dynamics. The Mrb. part has sustained chords.

33

Xyl.

Vib.

Mrb.

Musical score for measures 33-36. The Xyl. part has rests. The Vib. part has eighth-note patterns. The Mrb. part has sustained chords.

Championship

37

Xyl.

Vib.

Mrb.

41

Xyl.

Vib.

Mrb.

45

Xyl.

Vib.

Mrb.

Championship

50

Xyl.

Vib.

Mrb.

The image shows a musical score for three percussion instruments: Xyl. (Xylophone), Vib. (Vibraphone), and Mrb. (Maracas). The score is written on three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins at measure 50. The Xyl. part starts with a quarter note G4, followed by a quarter note F4, and then a quarter rest. The Vib. part starts with a quarter note G4, followed by a quarter note F4, and then a quarter rest. The Mrb. part starts with a quarter note G4, followed by a quarter note F4, and then a quarter rest. The score ends with a double bar line.

America Opener

Xylophone- Sop

$\text{♩} = 120$

mf

p

Xyl

5

*ATTN+
HORN LIFT*

fp

The image shows a musical score for two xylophone parts. The top part is labeled 'Xylophone- Sop' and the bottom part is labeled 'Xyl'. The tempo is marked as $\text{♩} = 120$. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The Xylophone- Sop part begins with a quarter rest, followed by a series of eighth and quarter notes. The Xyl part begins with a quarter note, followed by a series of eighth and quarter notes, and ends with a half note. Handwritten annotations include 'ATTN+ HORN LIFT' and 'fp'.

America Opener

Xylophone- Alto

$\text{♩} = 120$

Xyl- A

5

ATTN + HOENLIFT

fp

America Opener

$\text{♩} = 120$

Xylophone- Tenor

5

Xyl- T

7

Xyl- T

ATTN + HORN LIFT

fp

p

The image shows a musical score for the Xylophone-Tenor part of 'America Opener'. It consists of three staves of music in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff starts with a fermata over the first measure, followed by a series of eighth and quarter notes. A handwritten question mark is above the first measure, and a handwritten 'p' (piano) is below the end of the staff. The second staff begins at measure 5 and contains a series of eighth notes with a handwritten 'ATTN + HORN LIFT' above it. The third staff begins at measure 7 and contains a series of eighth notes, ending with a fermata. A handwritten 'fp' (fortissimo) is below the end of the staff. There are also some handwritten slurs and accents throughout the score.

America Opener

Xylophone- Bass

$\text{♩} = 120$

?
mf
p

6

Xyl-B

ATTN + HOENLIFT

A HAL LEONARD PUBLICATION

FANFARE

By BILL MOFFIT

FLUTE (PICCOLO)

Majestically

rit. a tempo rit.

8va

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A \flat)

f

8va

mp

f MAESTOSO

RIT...

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Flute

Layden Pop

tr

ff

Xylophone

Leyden Pep

$\text{♩} = 120$

A

fp *ff* *f*

11 **B**

21 **C**

29 **D** $\text{♩} = 120$

37 **E** **F**

49 **G**

61 **H**

Vibraphone

Leyden Pep

$\text{♩} = 120$

f *ff* *f*

A *trill*

11 *Soli* **B**

21 **C** *trill* *Soli*

29 **D** *trill* $\text{♩} = 120$

37 **E** *Soli*

45 **F** *Soli*

53 **G**

61 **H**

Marimba

Leyden Pep

$\text{♩} = 120$

A

11 **B**

21 **C** **D**

31 $\text{♩} = 120$

37 **E** **F**

49 **G**

59 **H**