

# CHAMPIONSHIP

CBS SPORTS FANFARE & THEME

By KEITH MANSFIELD  
Arranged by JOHN HIGGINS

Rock March (♩=132)

The musical score consists of six staves of music in bass clef, 2/4 time. The tempo is marked as Rock March (♩=132). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (5, 11, 17, 26, 32, 38, 47), slurs, and dynamic markings like *fp* and *ff*. There are also some handwritten notes and symbols, including checkmarks and the number '4'.

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# America Opener

♩ = 120

Tuba

Handwritten annotations: *mf*, *p*, accents (^), slurs, and breath marks (v) are present above the staff.

6

Tuba

Handwritten annotations: accents (^) and slurs are present above the staff.

ATTN+  
HORN LIFT

# FANFARE

By BILL MOFFIT

Majestically

First staff of music for 'FANFARE'. It begins with a bass clef and a key signature of two flats. The tempo is marked 'Majestically'. The staff contains a series of eighth and sixteenth notes. Performance markings include 'rit.' (ritardando) at the beginning and end, and 'a tempo' in the middle. There are also dynamic markings like 'f' (forte) and 'v' (accents).

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A $\flat$ )

Arranged musical notation for 'THE STAR SPANGLED BANNER'. It consists of five staves of music. The key signature is A-flat major. The arrangement includes various performance markings: 'f' (forte), 'mp' (mezzo-piano), and 'MAESTOSO'. There are also section markers labeled 'A', 'B', 'C', and 'D'. The notation features a mix of eighth and sixteenth notes, with some rests and dynamic accents.

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Bass

Leyden Pep

Handwritten musical notation for 'Leyden Pep'. It consists of eight staves of music. The key signature is two flats and the time signature is 7/8. The notation is characterized by a strong rhythmic pattern of eighth notes. Performance markings include 'ff' (fortissimo) and 'SOLO'. The piece concludes with a double bar line and a final chord.