

TUBA

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

Fast Rock $\text{♩} = 180$

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EVERYBODY NEEDS SOMEBODY TO LOVE

by JERRY WEXLER, BERT BERNS & SOLOMON BURKE

arranged by TOM WALLACE
percussion by CHRIS CROCKARELL

Tuba

Fast rock (swing eighths) $\text{♩} = 208$

simile (sneak breathe)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

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TUBA

GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical score for Tuba part of 'Gimme Some Lovin''. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a series of eighth notes. Subsequent staves include dynamic markings of *sfz* and *sf*. There are two instances of the word 'Hey!' written above the staff, one at measure 13 and another at measure 45. Measure numbers 13, 17, 25, 29, 37, 45, 49, 57, and 61 are indicated in boxes above the staff. The score concludes with a *ff* dynamic marking.

129-07020

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Tuba

634-5789

by STEVE CROPPER & EDDIE FLOYD
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Swing feel (♩ = ̇̇̇̇) ♩ = 132

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SHAKE A TAIL FEATHER

by VERLIE RICE, OTHA HAYES, & ANDRE WILLIAMS
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEEN

Tuba

Fast rock four

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