

# I CAN'T TURN YOU LOOSE

by OTIS REDDING  
Arranged by TOM WALLACE

TENOR SAX

FAST ROCK  $\text{♩} = 180$

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# EVERYBODY NEEDS SOMEBODY TO LOVE

by JERRY WEXLER, BERT BERNS & SOLOMON BURKE

Tenor Sax

arranged by TOM WALLACE  
percussion by CHRIS CROCKARELL

Fast rock (swing eighths)  $\text{♩} = 208$

*simile (sneak breathe)*

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Bb TENOR SAX/BARITONE T.C.  
Hard Driving Rock

# GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,  
MUFF WINWOOD and SPENCER DAVIS  
Arranged by PAUL LAVENDER

Musical score for Bb Tenor Sax/Baritone T.C. of "Gimme Some Lovin'". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a series of slurs. The second staff includes the lyrics "Hey!" and a measure number of 13. The third staff includes measure numbers 25 and 29. The fourth staff includes measure numbers 37 and 45, with the lyrics "Hey!". The fifth staff includes measure numbers 49 and 57. The sixth staff includes measure numbers 61 and 65, ending with a dynamic marking of *ff*. The score is heavily annotated with red slurs and accents, indicating phrasing and dynamics.

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Tenor Sax

634-5789

by STEVE CROPPER & EDDIE FLOYD  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Swing feel (♩ = ♩♩) ♩ = 132

Musical score for Tenor Sax, measures 1-43. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fff*. Handwritten annotations in red ink include question marks, arrows, and numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43) indicating specific notes or phrases. Some notes are circled in red. The score is written in a key signature of two flats and a 4/4 time signature.

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# SHAKE A TAIL FEATHER

by VERLIE RICE, OTHA HAYES, & ANDRE WILLIAMS  
 arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

Tenor Sax  
 Fast rock four

Handwritten red annotations include slurs, accents, and measure numbers (e.g., 2, 3, 6, 14, 21, 29, 39, 47, 53) above the staff. Dynamic markings include *f*, *mf*, *ff*, and *cresc. poco a poco*.

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Tenor Sax  
 Fast rock four

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