

TROMBONE 1

SING SING SING

ARR. BRYAN MILLER

PERCUSSION BY JOHN ROSENTHAL

SWING IT!

ff *fp* < *fp* < *fp* <

9 **A** 2

17 **C**

25 **D**

33 **E**

41 **F**

49 **G**

57 *fp* < 8

69 **H** 8 **I**

81 **J**

89 **K**

97 4

105 **L**

TROMBONE 2

SING SING SING

ARR. BRYAN MILLER

PERCUSSION BY JOHN ROSENTHAL

SWING IT!

ff fp < fp < fp <

9 A 2

17 C

25 D

33 E

41 F

49 G

57 fp < 8

69 H 8 I

81 J

89 K

97 4

105 L

Detailed description: This is a musical score for Trombone 2, titled "Sing Sing Sing" by Bryan Miller. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with the instruction "SWING IT!". The music features a variety of dynamics, including fortissimo (ff) and fortissimo piano (fp), and includes accents and slurs. There are several measures with a "-4" marking above them. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, 57, 69, 81, 89, 97, and 105. Various letters in boxes (A through L) are placed above the staff, often with a number below them, indicating specific sections or cues. For example, measure 9 has a box with "A" and "2" below it. Measure 57 has a box with "8" below it. Measure 69 has boxes with "H" and "I" above it, and "8" below. Measure 81 has a box with "J" above it. Measure 89 has a box with "K" above it. Measure 97 has a box with "4" below it. Measure 105 has a box with "L" above it. The score concludes with a final double bar line.

TROMBONE 3
EUPHONIUM B.C.

SING SING SING

ARR. BRYAN MILLER

PERCUSSION BY JOHN ROSENTHAL

SWING IT!

ff *fp* *fp* *fp*

9 17 25 33 41 49 57 69 81 89 97 105

A B C D E F G H I J K L

SING SING SING

ARR. BRYAN MILLER

PERCUSSION BY JOHN ROSENTHAL

SWING IT!

-4

9 **A** *ff* *fp* *fp* *fp* **B**

17 **C**

25 **D**

33 **E** **F** 3

41 3 **G**

49 *fp* **H** **I** 8

57 8

69 **J**

81 **K**

89

97 4

105 **L**