

BASS

SING SING SING

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PERCUSSION BY JOHN ROSENTHAL

SWING IT!

The bass line for 'Sing Sing Sing' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is in a swing style. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). There are several measures with a '-4' above them, indicating a four-measure rest. The piece is divided into sections labeled A through L, with some sections containing repeat signs and first/second endings. Section H is marked 'SOLO' and includes a repeat sign with an 8-measure rest. Section L includes a 4-measure rest. The piece concludes with a final cadence.

9 *ff* *fp* *fp* *fp*

17

25

33

41

49

60 *fp* H SOLO

73

81

89

97

105