

SING SING SING

ARR. BRYAN MILLER

PERCUSSION BY JOHN ROSENTHAL

SWING IT!

7 *ff* A 6 B 7 C

25 D

31 E

37 F

43 G H I 8 8 8

49 K

55 L

85

93

98 2 4 L

107

Detailed description: This is a musical score for Alto Saxophone 1, titled "Sing Sing Sing" arranged by Bryan Miller. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with the tempo marking "SWING IT!". The first staff contains the main melody, featuring a triplet of eighth notes and a four-measure rest. The second staff is a rhythmic accompaniment, starting with a fortissimo (*ff*) dynamic and marked with accents. It includes several measures with rests, labeled with letters A through L. The score is divided into systems, with measure numbers 7, 25, 31, 37, 43, 49, 55, 85, 93, 98, and 107 indicated at the beginning of their respective staves. The piece concludes with a final measure in the 107th staff.

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Detailed description: This is a musical score for Alto Sax 2, titled "Sing Sing Sing". The score is arranged by Bryan Miller and includes percussion by John Rosenthal. The piece is in 4/4 time and features a "SWING IT!" tempo. The score is written on ten staves, with measure numbers 7, 25, 31, 37, 43, 49, 55, 85, 93, 98, and 107 marked at the beginning of their respective staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings, including *ff* (fortissimo) and accents (^). The score is divided into sections labeled A through L, with some sections containing repeat signs and measure counts (e.g., 6, 7, 8, 8, 8). The key signature is one flat (Bb).