

SNARE DRUM

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Stick shots

Snare drum notation for 'September'. The piece is in 4/4 time and consists of 46 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also markings for 'Hi-Hat' and 'Stick shots'. The notation is arranged in a single staff with a key signature of one sharp (F#).

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QUAD-TOMS

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

2

Quad-toms notation for 'September'. The piece is in 4/4 time and consists of 46 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also markings for 'Hi-Hat' and 'Stick shots'. The notation is arranged in a single staff with a key signature of one sharp (F#).

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SEPTEMBER

BASS DRUM/
TENOR DRUM

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

2

5

13

21

29

37

ff

f

mf

f

mf

ff

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SEPTEMBER

OPTIONAL TONAL BASS DRUMS
(4 Pitch)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

2

5

13

21

29

37

ff

f

mf

f

mf

ff

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SEPTEMBER

CYMBALS

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5
Hold for snare (Hi-Hat) 6

2

4

1

3

ff

4

13

For additional players

11

f

12

6

19

20

21

6

27

f

28

29

6

35

37

6

36

43

44

45

2

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