

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

F HORN

FAST Rock 1=180

Handwritten musical score for F Horn. The score is written on ten staves. It includes a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'FAST Rock 1=180'. The score features various musical notations including triplets, slurs, and dynamic markings such as *sub mf*, *f*, *mp*, and *ff*. A crescendo is marked 'CRESC Poco A Poco'. Measure numbers 14, 22, and 30 are circled in red. There are numerous red annotations, including question marks and arrows, throughout the score.

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EVERYBODY NEEDS SOMEBODY TO LOVE

by JERRY WEXLER, BERT BERNIS & SOLOMON BURKE

arranged by TOM WALLACE
percussion by CHRIS CROCKARELL

F Horn

Fast rock (swing eighths) $\text{♩} = 208$

Musical score for F Horn, measures 1-51. Includes handwritten annotations: red arrows, circled numbers (3, 7, 13, 17, 23, 29, 35, 37, 43), and other markings. Dynamics include *f* and *ff*. Performance instructions include *CUE:*, *(dir.)*, and *PLAY:*.

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GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS
Arranged by PAUL LAVENDER

F HORN

Hard Driving Rock

Musical score for F Horn, featuring handwritten annotations in red ink. The score includes measures 4, 13, 17, 25, 29, 37, 45, 49, 57, and 61. Dynamics include *f*, *ff*, and *ff*. Performance instructions include *div.* and *Hey!*. Red arrows and numbers indicate phrasing and dynamics.

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GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS
Arranged by PAUL LAVENDER

F HORN

Hard Driving Rock

Musical score for F Horn, identical to the first page but without the handwritten annotations. The score includes measures 4, 13, 17, 25, 29, 37, 45, 49, 57, and 61. Dynamics include *f*, *ff*, and *ff*. Performance instructions include *div.* and *Hey!*.

129-07020

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F Horn

634-5789

by STEVE CROPPER & EDDIE FLOYD
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Swing feel (♩ = ♩³) ♩ = 132

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SHAKE A TAIL FEATHER

by VERLIE RICE, OTHA HAYES, & ANDRE WILLIAMS
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

F Horn
 Fast rock four

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by VERLIE RICE, OTHA HAYES, & ANDRE WILLIAMS
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F Horn
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