

Piccolo/FLUTE

# I CAN'T TURN YOU LOOSE

by OTIS REDDING  
Arranged by TOM WALLACE

FAST ROCK ♩=180

Handwritten musical score for Piccolo/Flute. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'FAST ROCK ♩=180'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in red and black ink are present throughout, including circled measure numbers (1, 2, 10, 14, 22, 30) and performance instructions like 'SUB. mf', 'f', 'mf', and 'CRESC. Poco A Poco'. The piece concludes with a double bar line and repeat signs.

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Piccolo/FLUTE

# I CAN'T TURN YOU LOOSE

by OTIS REDDING  
Arranged by TOM WALLACE

FAST ROCK ♩=180

Handwritten musical score for Piccolo/Flute, identical to the one above. It features ten staves of music with treble clef, Bb key signature, and 2/4 time signature. The tempo is 'FAST ROCK ♩=180'. The score includes musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in red and black ink are present, including circled measure numbers (1, 2, 10, 14, 22, 30) and performance instructions like 'SUB. mf', 'f', 'mf', and 'CRESC. Poco A Poco'. The piece concludes with a double bar line and repeat signs.

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# EVERYBODY NEEDS SOMEBODY TO LOVE

by JERRY WEXLER, BERT BERNIS & SOLOMON BURKE

Flute / Piccolo

Fast rock (swing eighths) ♩ = 208

arranged by TOM WALLACE  
percussion by CHRIS CROCKARELL

Musical score for Flute/Piccolo, measures 1-51. The score includes a key signature of one flat (Bb) and a time signature of 4/4. It features a 3-measure rest at the beginning, followed by a 4-measure rest with the instruction '+ 8va throughout (opt.)'. The music is marked with a forte 'f' dynamic. Handwritten red annotations include slurs, accents, and dynamic markings such as '-3 2', '-1', and 'ff'. Measure numbers 1 through 51 are indicated throughout the score.

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# EVERYBODY NEEDS SOMEBODY TO LOVE

by JERRY WEXLER, BERT BERNIS & SOLOMON BURKE

Flute / Piccolo

Fast rock (swing eighths) ♩ = 208

arranged by TOM WALLACE  
percussion by CHRIS CROCKARELL

Musical score for Flute/Piccolo, measures 1-51. This is a clean version of the score above. It includes a key signature of one flat (Bb) and a time signature of 4/4. It features a 3-measure rest at the beginning, followed by a 4-measure rest with the instruction '+ 8va throughout (opt.)'. The music is marked with a forte 'f' dynamic. Measure numbers 1 through 51 are indicated throughout the score.

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FLUTE/PICC./OBOE  
Hard Driving Rock

# GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,  
MUFF WINWOOD and SPENCER DAVIS  
Arranged by PAUL LAVENDER

Musical score for Flute/Picc./Oboe of "Gimme Some Lovin'". The score is in 4/4 time and features a key signature of one flat (Bb). It includes handwritten red annotations such as slurs, accents, and dynamic markings (f, ff) across the first six staves. Measure numbers 8, 13, 17, 25, 29, 37, 45, 49, 57, and 61 are indicated. The word "Hey!" appears in measures 8, 45, and 61. The score concludes with a double bar line and a final dynamic marking of ff.

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FLUTE/PICC./OBOE  
Hard Driving Rock

# GIMME SOME LOVIN'

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Musical score for Flute/Picc./Oboe of "Gimme Some Lovin'". The score is in 4/4 time and features a key signature of one flat (Bb). It includes measure numbers 8, 13, 17, 25, 29, 37, 45, 49, 57, and 61. The word "Hey!" appears in measures 8, 45, and 61. The score concludes with a double bar line and a final dynamic marking of ff.

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Flute 1

634-5789

by STEVE CROPPER & EDDIE FLOYD  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Swing feel (♩ = ♩<sup>3</sup>) ♩ = 132

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Flute 1

634-5789

by STEVE CROPPER & EDDIE FLOYD  
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Flute 2

634-5789

by STEVE CROPPER & EDDIE FLOYD  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Swing feel (♩ =  $\bar{\cdot}$ ♩♩) ♩ = 132

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Flute 2

634-5789

by STEVE CROPPER & EDDIE FLOYD  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Swing feel (♩ =  $\bar{\cdot}$ ♩♩) ♩ = 132

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# SHAKE A TAIL FEATHER

by VERLIE RICE, OTHA HAYES, & ANDRE WILLIAMS  
 arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

Flute

Fast rock four

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# SHAKE A TAIL FEATHER

by VERLIE RICE, OTHA HAYES, & ANDRE WILLIAMS  
 arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

Flute

Fast rock four

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