

Baritone B.C.

CHAMPIONSHIP

CBS SPORTS FANFARE & THEME

© 1978 EMI ASCHER, INC.
93740
By KEITH MANSFIELD
Arranged by JOHN HIGGINS

Rock March (♩-132)

The musical score is written on six staves of bass clef notation in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *fp* (forzando), *sim.* (sustained), and *ffp* (fortississimo). There are also performance instructions such as accents and slurs. Measure numbers 5, 11, 17, 26, 32, 38, and 47 are indicated in small boxes above the staff lines. The key signature has one flat (B-flat).


101-03040

© 1978 EMI ASCHER, INC.
Used by HENSON PUBLICATIONS, INC. by permission
International Copyright Secured - Made in U.S.A. All Rights Reserved

America Opener

♩=120


Trombone 1



mf

6

Tb



ATTN+
HORN LIFT

fp

Detailed description: This block contains the musical score for Trombone 1 and Trombone 2. The top staff is for Trombone 1, and the bottom staff is for Trombone 2. Both are in bass clef, 4/4 time, and B-flat major. The tempo is marked as quarter note = 120. The Trombone 1 part starts with a whole note rest, followed by a series of eighth notes with accents, and ends with a half note. The Trombone 2 part starts with a whole note rest, followed by a series of eighth notes with accents, and ends with a half note. Handwritten annotations include 'mf' for the first staff, 'fp' for the second staff, and 'ATTN+ HORN LIFT' for the second staff. There are also some handwritten markings above the notes, including a question mark and various accents.

America Opener

♩=120

Trombone 2
+ BARITONE



mf

6

Tb



ATTN+
HORN LIFT

fp

Detailed description: This block contains the musical score for Trombone 2 + Baritone and Trombone 2. The top staff is for Trombone 2 + Baritone, and the bottom staff is for Trombone 2. Both are in bass clef, 4/4 time, and B-flat major. The tempo is marked as quarter note = 120. The Trombone 2 + Baritone part starts with a whole note rest, followed by a series of eighth notes with accents, and ends with a half note. The Trombone 2 part starts with a whole note rest, followed by a series of eighth notes with accents, and ends with a half note. Handwritten annotations include 'mf' for the first staff, 'fp' for the second staff, and 'ATTN+ HORN LIFT' for the second staff. There are also some handwritten markings above the notes, including a question mark and various accents.

A HAL LEONARD PUBLICATION

BARITONE B. C.

FANFARE

By BILL MOFFIT

Majestically

First staff of music for 'FANFARE'. It begins with a dynamic marking of *f* and includes performance directions: *rit.*, *a tempo*, and *rit.* again.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Ab)

Arranged musical notation for 'THE STAR SPANGLED BANNER'. The piece is in the key of Ab. It features several sections marked with letters A, B, C, and D. Performance directions include *f*, *mp*, *f*, *MESTOSO*, and *rit.*

Copyright © 1964 by Hal Leonard Music, Inc. 64 East Second Street, Winona, Minnesota.
 International Copyright Secured. Made in U. S. A. All Rights Reserved.

Baritone BC, Leyden Pep

Handwritten musical notation for 'Leyden Pep' for Baritone BC. The piece is in 7/4 time and features a variety of rhythmic patterns and dynamics, including *ff* and *sol*. The notation is dense and includes many accents and slurs.

A HAL LEONARD PUBLICATION

BARITONE B. C.

FANFARE

By BILL MOFFIT

Majestically

First staff of music for 'FANFARE'. It begins with a dynamic marking of *f* and includes performance directions: *rit.*, *a tempo*, and *rit.* again.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Ab)

Arranged musical notation for 'THE STAR SPANGLED BANNER'. The piece is in the key of Ab. The notation includes several measures with dynamic markings: *f*, *mp*, *f*, and *MESTOSO*. There are also performance directions: *rit.* and *rit.*. Handwritten letters A, B, C, and D are placed above the staff to indicate specific sections or measures.

Copyright © 1964 by Hal Leonard Music, Inc. 64 East Second Street, Winona, Minnesota.
 International Copyright Secured. Made in U. S. A. All Rights Reserved.

Baritone BC, Leyden Pep

Handwritten musical notation for 'Leyden Pep' for Baritone BC. The piece is in 7/8 time and Ab major. It features a variety of rhythmic patterns and dynamics, including *ff* and *sol*. The notation is dense with many notes and rests, and includes several slurs and accents.