

BARITONE HORN (B.C.) I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK $\text{♩} = 180$

1 2 6 14 22 30

f *mf* *mp* *cresc.* *Poco A Poco* *ff* *SUB mf*

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EVERYBODY NEEDS SOMEBODY TO LOVE

by JERRY WEXLER, BERT BERNS & SOLOMON BURKE

Baritone B.C.

arranged by TOM WALLACE
percussion by CHRIS CROCKARELL

Fast rock (swing eighths) ♩ = 208

Musical score for Baritone B.C. of "Everybody Needs Somebody to Love". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Fast rock (swing eighths)" with a metronome marking of ♩ = 208. The score consists of 51 measures across six staves. Handwritten red annotations include accents (^), slurs, and dynamic markings such as *f*, *fp*, and *ff*. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 51 are indicated. The score includes dynamic markings like *f*, *fp*, and *ff*, and performance instructions such as "simile (sneak breathe)".

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BARITONE B.C.
Hard Driving Rock

GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS
Arranged by PAUL LAVENDER

Musical score for Baritone B.C. of 'Gimme Some Lovin'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a series of eighth notes with accents. The second staff includes the word 'Hey!' and dynamic markings of *sfo*. The third staff has measure numbers 29, 37, and 45. The fourth staff has measure numbers 49 and 57. The fifth staff has measure numbers 61 and 69. The sixth staff ends with a dynamic marking of *ff*. The score is heavily annotated with red markings, including arrows, slurs, and question marks, indicating specific performance techniques or corrections.

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SHAKE A TAIL FEATHER

by VERLIE RICE, OTHA HAYES, & ANDRE WILLIAMS
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Baritone $\text{B}\flat$
Fast rock four

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